



**Sarah Abeson is a trusted adviser, handling a variety of matters for musicians and entertainment clients to help them protect their work product and allow them to focus on their creative ingenuity. Having worked in and around music since her days as an undergrad, Sarah has developed a familiarity with the industry and its idiosyncrasies.**

Sarah assists and advises entertainment clients with copyright issues, including assignments, copyright infringement, and copyright termination, as well as with catalog licensing and sales. Along with her colleagues, Sarah helps clients realize the risks and rewards of potential transactions and advises on protecting, maintaining, or recapturing their intellectual property rights. She also counsels musicians, artists, and influencers in reviewing and drafting songwriter agreements, recording deals, side artist and featured artist agreements, and merchandise agreements.

In this work, Sarah leans on her transactional knowledge, as her practice originated with a range of corporate and private equity-based transactions. She counsels clients on mergers and acquisitions, reorganizations, and general corporate governance matters.

Sarah is dedicated to this work because of her passion for music. She thinks of herself as someone who can pay attention to the legal details and fight for the rights of creative people so they can focus on bringing their music to life.

Prior to attending law school, Sarah gained experience in the music and synchronization licensing arena, working for companies including Warner Chappell Music, Universal Music Group, and Sony Music Publishing (formerly Sony/ATV Music Publishing). During law school, she drafted venue agreements, work-for-hire agreements, management agreements, letters of direction, and personal service agreements. She also worked on issues arising under the Writers Guild of America (WGA), Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA), American Federation of Musicians (AFM), and International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories

## Sarah Abeson

### Associate

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### EDUCATION

UCLA School of Law, (J.D.), media, entertainment, and technology law and policy specialty, chief executive editor of Journal of Law & Technology, 2020

University of Southern California, (B.A.), economics and social sciences, minor in communications and the entertainment industry, cum laude, Phi Alpha Delta International Pre-Law Fraternity, Gamma Phi Beta Sorority, 2015

### BAR ADMISSIONS

California

### LANGUAGES

English

### PRACTICES

Corporate

### INDUSTRIES

Concerts, Live Events and Theater  
Entertainment  
Film and Television  
Media  
Music  
Sports

and Canada (IATSE) guild agreements.

Outside of her practice, Sarah, who has been around music since she was young, enjoys playing piano and singing.

## **Honors**

The Best Lawyers in America, Ones to Watch, 2024