



With over 30 years of experience as an entertainment lawyer, Brian L. Schall provides a deep understanding of and innovative solutions to matters in the rapidly evolving music industry.

Brian has advised and guided the careers of various multi-platinum musicians, songwriters, electronic artists, social content creators, music publishers, record companies, management companies, music industry executives and record producers in connection with their various legal needs.

Brian counsels clients on virtually all aspects of the music industry, including, negotiating and drafting recording agreements; producing agreements; distribution agreements; endorsement agreements; catalogue sales agreements; music licensing agreements; merchandising agreements; touring agreements; worldwide residency agreements; management agreements; and executive employment agreements.

In addition to Brian's music industry clients, Brian's clientele includes entertainment entrepreneurs, concert promoters, chefs, social influencers, fashion designers, nightlife venues, athletes and various music-related brands.

Prior to joining Barnes & Thornburg, Brian was a partner at a Los Angeles-based law firm.

Honors

Variety Magazine Legal Impact Report, 2024

Variety Magazine Dealmakers Impact Report, 2023

Southern California Super Lawyers, 2022-2024

Billboard's Top Music Lawyers, 2020-2021

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EDUCATION

Southwestern University, (J.D.), with honors, 1991

University of California, Santa Barbara, (B.A.), business economics, 1987

BAR ADMISSIONS

California

LANGUAGES

English

PRACTICES

Corporate

INDUSTRIES

Entertainment

Media

Sports