

ALERTS**Aviation And Entertainment Law Alert - FAA
Authorizes UAV Use In Hollywood**

October 1, 2014 | [Atlanta](#) | [Chicago](#) | [Columbus](#) | [Delaware](#) | [Elkhart](#) | [Fort Wayne](#)
| [Grand Rapids](#) | [Indianapolis](#) | [Los Angeles](#) | [Minneapolis](#) | [South Bend](#)

The Federal Aviation Administration (FAA) took one large step to integrating unmanned aerial vehicles (UAVs) into the national airspace last week by granting regulatory exemptions to six aerial photo and video production companies and considering the application of a seventh. This announcement marks the first time that commercial UAVs in any industry have been authorized by the FAA to fly in the continental United States.

The video production companies petitioned the FAA in May for an exemption under Section 333 of the FAA Modernization and Reform Act of 2012, which allows the Secretary of Transportation to grant exemptions for certain UAV systems if he determines that they can operate safely within the national airspace. Due to the remote nature of the typical film set, Hollywood is an ideal test case for the FAA to begin integration.

The FAA did impose restrictions on the production companies. All UAV operators must hold private pilot certificates, keep the UAV within the line of sight at all times during flight and flights must be restricted to a "sterile area" on the set. Additionally, all UAVs must be inspected before every flight and they are not allowed to fly at night.

"These companies are blazing a trail that others are already following, offering the promise of new advances in agriculture and utility safety and maintenance," said Anthony Foxx, U.S. Transportation Secretary. The UAV market is set to explode now that the FAA has stopped outright refusing to allow commercial drone use in the U.S. The FAA is currently considering 40 requests for exemptions from other commercial entities.

For more information, contact the Barnes & Thornburg attorney with whom you work, or Connie Lahn at Connie.Lahn@btlaw.com or 612-367-8706; Clifford Maine at Clifford.Maine@btlaw.com or 616-742-3944; or Jason Karlov, Entertainment & Music Practice Group Chair, at Jason.Karlov@btlaw.com or 310-284-3838.

©2014 Barnes & Thornburg LLP. All Rights Reserved. This page, and all information on it, is proprietary and the property of Barnes & Thornburg LLP. It may not be reproduced, in any form, without the express written consent of Barnes & Thornburg LLP.

This Barnes & Thornburg LLP publication should not be construed as legal advice or legal opinion on any specific facts or circumstances. The contents are intended for general informational purposes only, and you are urged to consult your own lawyer on any specific legal questions you may have concerning your situation.

Visit us online at www.btlaw.com and follow us on Twitter [@BTLawNews](https://twitter.com/BTLawNews).

RELATED PEOPLE**Connie A. Lahn**

Partner
Minneapolis

P 612-367-8706
F 612-333-6798
connie.lahn@btlaw.com

**Clifford G. Maine**

Of Counsel (Retired)

P 616-742-3944
clifford.maine@btlaw.com

**Jason M. Karlov**

Partner
Los Angeles

P 310-284-3838
F 310-284-3894
jason.karlov@btlaw.com

RELATED PRACTICE AREAS

Aviation and Unmanned Aerial Vehicles

RELATED INDUSTRIES

Entertainment